

OPIUM fürs VOLK | Input List

InEar Pult von OPIUM

FoH

A Inputs (gesamt)	B Micro / DI	C Stativ	D Inputs MR18 (=Ausgang)	E Inputs FOH Sta- gebox
1: Kick-In	Shure Beta 91A		1	
2: Kick-Out	Audix D6 / Shure Beta 52A	Small Boom Stand		
3: Snare Top	Shure Beta 57 / SM57	Small Boom Stand	2	
4: Snare Bottom	Sennheiser e604 Clip			
5: Hihat	Condenser	Small Boom Stand	3	
6: Tom 1	Sennheiser e604 Clip		4	
7: Tom 2	Sennheiser e604 Clip		5	
8: Tom 3	Sennheiser e604 Clip		6	
9: OH links	Condenser	Tall Boom Stand	15	
10: OH rechts	Condenser	Tall Boom Stand	16	
11: Bass	DI		7	
12: Headrush (Sascha)	DI Box notwendig		8	
13: Kemper L (Markus)	DI		9	
14: Kemper R (Markus)	DI (stereo optio- nal)			
15: Vocals left (Sascha)	Shure SM58	Tall Boom Stand	10	
16: Vocals center (Andi)	Wireless	Tall Boom Stand	11	
17: Vocals Bass (Schnagge)	Shure SM58	Tall Boom Stand	12	
18: Vocals right (Markus)	Shure SM58	Tall Boom Stand	13	
19: Vocals spare	Shure SM58	Tall Boom Stand		
20: Sampler	DI Box notwendig		14	
21: Ambience L*	SM57	Small Boom Stand	17	
22: Ambience R*	SM57	Small Boom Stand	18	

*keine Phantomspeisung über das OPIUM Pult möglich!